

GOOD VIBRATIONS

Part II: KHEMITOLOGY

Joanna Bristow-Watkins

Joanna Bristow-Watkins and her sister Angela McGerr (angel author with Quadrille Publishing), had a series of consciousness-raising experiences in 2002, where they were shown updated procedures and symbols for the Seichem attunements they had been giving people, which reflected this raised vibrational frequency. On her sixth trip to Egypt, Joanna was introduced to Hakim Abdul Awayan, who is the latest in a long line of oral tradition wisdom keepers living in the tribal village by the sphinx. Hakim explained that the oral traditionalists use the original name for Egypt (Khemit) and the study of the Ancient Egyptian philosophies is called Khemitology.

Nine separate visits to Egypt, and various meetings with Hakim, led to the development of *Reyad Sekh Em* - an authentic Egyptian approach. This includes self-empowerment meditations, etheric crystals, colour breathing and sound healing vibrations and also embraces Angela's Angelic philosophies.

By her own admission, Joanna became somewhat obsessed by Khemitology and has researched the subject through many texts, both ancient and modern, and infused this knowledge with the information supplied by Hakim.

The language of the Ancient Khemitians was known as Souf. The Greeks regarded Egypt as the font of all knowledge, the word Philosophy is derived from Philo-Souf, meaning '*son of the Egyptian Culture*'.

The word *pyramid* is also Greek, meaning *what is on the horizon*. The Khemitian name for pyramid is Per-Neter meaning *House of Nature* or even *House of the Gods*. Most pyramids, and certainly the three main ones at Giza, were never built as burial chambers but as places of worship – to be at one with nature and the universe. Built on a massive clockwise white light energy spiral, it was most likely used as an initiation chamber following twelve years of study into the Left Eye of Horus Mystery School and twelve years with the Right Eye of Horus Mystery School. Initiates meditated out on the spiral for between two-and-a-half and four days, returning to their bodies with an expanded consciousness and understanding of unity. Traces of a white powder secreted by the pituitary gland through the forehead when the Theta state level of meditation is reached, have been found in some of these sarcophagi. A few initiates found the experience so wonderful that they decided not to return to their bodies and 'died' in the process – but it was their choice. The Queen's Chamber was used to energetically stabilise the initiates after their return. Hakim believes that the Sphinx was built over 54,000 years ago, and the Pyramids at Giza around 13,000 years ago, using technology far in advance of today's. This included sonar cutting equipment and anti-gravitational devices which enabled them to lift great weights effortlessly.

The Khemitian population comprised 42 different tribes who together made up the *Sesh*. Some of the tribes may have been survivors from Atlantis and possibly Lemuria, who escaped the destruction of their lands using *Merkaba* technology.

Life was viewed as a cycle, connected with the sun which was born every morning in the East and set every night in the West. Nut - the Goddess of the Sky - was said to be give birth to the sun in the mornings and swallow it at night. During the hours of darkness the sun disc was said to travel the *Dwat* - or void - until it was reborn. The cycle of life was seen as being similar, with no fear attached to either the beginning or end. The Khemitians had no word for death in their language. A dying person was said to be *Westing*.

It was also believed that we all have the capacity for 360 senses, rather than the five senses that we acknowledge. These other senses are re-awakened by self-empowerment activities including positive intent, meditation, healing energies, attunements and by pilgrimages to key sacred sites. All of these activities raise our vibratory rate and therefore act as triggers for clairvoyance, clairsentience, clairaudience and much more that cannot be readily identified by current levels of understanding. These senses can also be empowered by the elements. We are said to be over 90% water. Maya and Ankh were both Khemitian words used for water. The Ankh was also the key to everlasting life. An old expression said 'she has life, she has water, she is water'.

The Egyptian five pointed star represented the five elements of Earth, Water, Fire, Air and Ether. *Reyad* means 'Elemental', like a little piece of Heaven - the source of the Cosmic Spirit - Chi, Prana or whatever we wish to call it. Hakim believes that the meaning of the word within you is much greater than any definition. The 5 pointed star also represented the five stages of the sun during the day and the five stages of life: Dawn known as *Kheper*, high noon known as *Ra*, the afternoon sun was *Oon*, full afternoon sun *Aten* and finally at dusk *Amen*.

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