

## **The Grand Quintiles of October 2004: Harmonic Concordance II**

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### **Prelude....**

In August of 1998, in the wake of an interstellar event of enormous magnitude (the explosion of a Magnetar, an extremely dense neutron star), Johnny Mirehiel, friend and astrologer, under Angelic guidance, I'm sure, cast a line into the future, astrologically speaking, and hooked a BIG ONE!! Gazing through a window in space/time, an astronomic configuration was caught and crystallized in time, in timelessness. The chart of that event, that moment, was dubbed the Harmonic Concordance. The Concordance Chart of November 8-9, 2003 was a chart of a total lunar eclipse that coincided with the appearance of a near-perfect Grand Sextile (a 6-pointed Star of David/Seal of Solomon pattern). This window in space-time held a key to the recognition of a moment when the Heavens would begin to change with respect to a New Earth, to the re-creation of a 'new man'; the man, and woman of the future; when once again, we were given the opportunity to take our place among the Angelics....as allies, as equals. It was a time when literally millions of people around the world gathered in the spirit of Unity and Fellowship, to pray together in ceremony, to help usher in this long-anticipated and prophesized 'shift of the ages'.

### **The Discovery**

Jill Whitman of Toronto, in the aftermath of an intensely powerful meditational experience, was moved to do research on possible future QUINTILE patterns. Quintiles are aspect patterns that form in the shape of pentagrams-five pointed stars. The word quintile comes from the Latin 'quintillis', and means 'fifth'. It refers to the division of the circle by five; in astrological terms, a 72 degree orb-the Pythagorean 'fifth division'. Two quintile patterns were found, the first being on October 1st, 2004. The second, on October 28, like the Harmonic Concordance, happens to coincide with a full lunar eclipse in Taurus/Scorpio!! Two quintiles in one month is a very rare occurrence indeed, not to mention that the last time a Grand Quintile and a Total Lunar Eclipse manifested on the same day was on June 6th, 141 BCE!!! Jill remarked that the discovery of the Grand Quintiles reads like a 'New Age' fable.

Joseph Campbell, the late mythmaster/storyteller, reminded us that myth provides a bridge between one's local consciousness and the 'mysterium tremendum et fascinans' of the Universe...the sheer environment of being, the realm of nature and deep beginnings; of transcendental realms and eternal forms, as well as 'interpretive images' that help to bridge the gap between our 'local' consciousness and that of the Universe. The Grand Sextile pattern of the Harmonic Concordance of November 2003, and the upcoming Grand Quintiles this October, as interpretive images, help put us in touch with that 'mythic moment' of Campbell's, that field of infinite possibilities, the 'zero point', the asymptote (still point) at the center of every vortex, when things begin to make sense again...when everything fits, when the world is created anew!

### **The Pentacle Symbol**

The quintile formation is, and has always been, a symbol of the Secret Goddess, of initiation, of knowledge, and of the 5 Joys of Heaven's Queen with her child; that with love, guided by will, determination and imagination, the 'star', or realized being is born, or re-born. The pentagram is the symbol of man, or more precisely, the heavenly, or realized man-the Adam Kadmon, or Angelic Human. The Pentagram, the geometry of Quintiles, is emblematic of this state of (pro)creative power and perfection...the Quintessence, and is called by some the 'Blazing Star', or 'Star of the Magi', and is equated with the Star of Bethlehem. As the Star of Bethlehem announced the birth of the baby Jesus, so the appearance of the Quintiles, it is believed, heralds the birth of the Divine Christ Child within each and every one of us. It is the embodiment of the Pentagrammaton, the 5-lettered name of God, associated with the coming of the Cosmic Christ, symbolized by the descent of the divinity of the Christ (the Dove) into the world of matter. The pentagram has also been the symbol of Christ as the Holy Spirit manifested in the flesh, what is called the 'Externalization of the Hierarchy', the union of the 'image and the angel'. This refers again to the realized man, the Divine Prototype, the Adam Kadmon; in Qabalistic terms, the Atziluthic or Archetypal man; again, the Angelic Human. Like the Merkaba Star, the pentagram points to the manifested light, to life, to the 'possible' or potential bond with God; the perfected, or purified man, and in the case of the pentagram, to the 4 elements crowned and completed by the fifth element of Spirit...the Quintessence.

The pentagram represents the fiery, purifying power of the Divine that can pierce and bind all negativity, separate pure from impure, bring visions, catalyze the experience of higher love, unity, and healing...even open and close gates. The pentagram is a symbol of the Logos/the Word of Creation made flesh, which is said to connect the intrinsic Divinity within one's self with the Divine Self known as God, the wholeness of the consciousness that gave us life. "The Pentagram's image is also seen as a secret code, revealing Magdalene and the Holy Grail Mysteries, as within the art of Leonardo da Vinci and Poussin, as well as the old

parchments of the Priory of Sion found at Rennes", says Ani Williams, in "Venus and the Return to Beauty". "Only one planet shows us a perfect geometrical form. The form is pentagonal, and the planet is Venus. Creating 5 equally-spaced alignments over a period of 8 years, she draws the perfect, hidden and secret symbol of the 5-pointed star in the heavens. As above, so below. The very landscape bears the sign of her secret revelation"...Henry Lincoln, "Key to the Sacred Pattern". As Venus moves through the heavens, a pentagram is formed by the pattern of her orbit, revered by the Ancients as the 'endless knot', a geometrical form drawn unicursally (with one movement of the pen) that encodes the 'Golden Proportion' or 'Golden Cut', that most pleasing of harmonic divisions, and the harmonic ratio that the God-Mind sees fit to encode so many of it's creations.

In tracing the Pentagram, one can invoke the creative power of the Universe (Eheieh), creating order from chaos. According to Paracelsus, the pentagram is the most potent of all signs. This is the knowledge of the Pythagorean 'fifth harmonic'. Five is a prime number, and is the sum of the first male and female numbers, 2 and 3; the first number beyond the Monad formed from the union of the first odd and even numbers, and, like the Star of David/Seal of Solomon pattern (the pentagram and hexagram were, in fact, used interchangeably in ancient times), reminds us of the alchemy of opposites. "By the pentagram is also measured the exact proportions of the Great and Unique Athanor necessary to the confection of the Philosopher's Stone and of the Great Work...the Quintessence itself is represented by the sign of the pentagram."...Levi, "Transcendental Magic".

The Venus Transit of this past June 8th has always preceded great breakthroughs in human consciousness, and plays a very significant role in the Mayan Calendar. Venus is the daughter of the moon, and is symbolic of the many forms which issue forth from the Great Mother. Its glyph, not unlike the star tetrahedron's, depicts the marriage of the male and female forces of the Universe into one. Interestingly, the pentagram, as a secret symbol of the Goddess, was worshipped as "KORE", or "CORE" by the Coptic Gnostic Christians. Her festival, called the 'Koreion' was held yearly on January 6th, which was appropriated by the Christian Church as the Feast of Epiphany (Shakespeare's Twelfth Night)!

### **The Concordance Connection**

A major conjunction point, if not the major one, between the Concordance chart and both of the Grand Quintile charts is the Moon. The five-pointed star pentacle, along with the moon, has long been regarded to be a symbol of the Divine Feminine Principle and, as Ani Williams says, like the Magdalene herself, a 'medium of secret revelation'. In the Concordance Chart was seen the union, or merger, of the Divine Masculine and Feminine energies. It is being suggested here, that what was conceived, or seeded, at the time of the Concordance, at the Concordance 'union', will birth; literally come into form, through the feminine energies characteristic to the Quintile formation in the Grand Quintile charts. This IS the time of the revival of the Sacred/Divine Feminine, known by some as Shekinah, the Divine Presence-the Feminine aspect of the God-Head, and the birth of the Divine Christed Child within each and every one of us. The events of 9-11, the fall of the towers (magdala...yes, as in Magdalene, as well as the attack on the PENTAGON), act as sobering, yet powerful reminders to return the Divine Feminine/Goddess Principle to it's rightful place among the Spiritual Hierarchy.

We stand at a crossroads in the evolution of our race. At this critical juncture in our tenure here as embodied souls, we are being asked to hold fast the vision of a better world, a brave new world...Heaven here on Earth, where love will triumph over adversity, and awareness will triumph over ignorance. In truth, a place no further than your next breath, your next heartbeat, your next moment-already here, waiting for us to fulfill a promise we made to ourselves a long time ago, in a Universe far, far away!!!